

MUSEUMS – GALLERIES

BELLE MEADE PLANTATION

5025 Harding Road

Nashville, Tennessee 37205

(615) 356-0501 (615) 356-2336 (fax)

www.bellemeadeplantation.com email: education@bellemeadeplantation.com

ARTIST INFORMATION

The story of Belle Meade began in 1907 when John and Susannah Harding purchased a 1790s log cabin and 250 acres of land along the Natchez Trace. That 250-acre tract of land grew over the course of the next 100 years into a 5,400 acre Thoroughbred nursery and stud farm. Today, nearly 200 years later, Belle Meade Plantation is a historic site museum dedicated to preserving 10 historic buildings and to telling the stories of four generations of the Harding family, and the enslaved and free people who worked the farm. In addition to daily guided tours of the antebellum mansion, Belle Meade Plantation offers a variety of public programs and interpretive experiences to engage visitors in the pursuit of history.

EVENT INFORMATION

HARDING CABIN AND BUG BAG CRAFT

The focus of the Harding Cabin tour is on frontier living and the ways in which today's homes are different. Bed Bug Bags were made to chase away bed bugs and enable frontier children to "sleep tight and [not] let the bed bugs bite." Through the craft, students learn about different kinds of plants and how they were used on the frontier.

CONTACT: Elizabeth Atack
STUDENT TICKET PRICE/FEE: \$4.50 per student
EVENT DATE: August – November, 2007 and March – May, 2008
EVENT TIMES: 9:30 a.m. to 2:00 p.m.
EVENT LOCATION: Belle Meade Plantation
APPROPRIATE GRADE LEVELS: Pre-Kindergarten - Kindergarten
LENGTH OF PROGRAM: 1 hour

11TH ANNUAL HANDS-ON HARVEST

Celebrate autumn with this special event at our 1790s frontier Harding Cabin. Students will discover the work of harvest time firsthand as they learn to perform chores without the use of modern conveniences. Scheduled activities include: dipping candles, weaving, churning butter, and quilting. Costumed interpreters will give living history demonstrations of open hearth cooking and blacksmithing.

CONTACT: Elizabeth Atack
STUDENT TICKET PRICE/FEE: \$5.00 per student
EVENT DATE: October 6, 2007
EVENT TIMES: 9:30 a.m. to 2:00 p.m.
EVENT LOCATION: Belle Meade Plantation
APPROPRIATE GRADE LEVELS: Pre-Kindergarten – Grade 12
LENGTH OF PROGRAM: 2 hour

EVERYDAY LIFE ON THE FRONTIER

This program focuses on the early years of the plantation from 1807 - 1820. Students learn about the Harding family, their home and farm. Daily chores are highlighted from a child's perspective. Activities re-enforce tour lessons with a discussion of clothing production in early Tennessee as children try their hand at carding wool and weaving. Students will also make a Bed Bug Bag to take home.

CONTACT: Elizabeth Atack
STUDENT TICKET PRICE/FEE: \$5.00 per student
EVENT DATE: August – November, 2007 and March – May, 2008
EVENT TIMES: 9:30 a.m. to 2:00 p.m.
EVENT LOCATION: Belle Meade Plantation
APPROPRIATE GRADE LEVELS: Kindergarten – Grade 12
LENGTH OF PROGRAM: 1½ hour

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EVENT INFORMATION (continued)

**PLANTATION LIFE PROGRAMS
CHRISTMAS AT BELLE MEADE**

We cordially invite you and your students to step back in time to the Victorian Era. The mansion’s Christmas decorations will serve as the backdrop to a snapshot of life at Belle Meade Plantation in the 1880s. In addition to covering relevant historical events of the time, there will be a discussion of children’s traditions and lifestyles. Included in your tour will be a Christmas craft to take home.

CONTACT: Elizabeth Atack
STUDENT TICKET PRICE/FEE: \$5.00 per student
EVENT DATE: November 11, 2007 – December 31, 2007
EVENT TIMES: 9:30 a.m. to 2:00 p.m.
EVENT LOCATION: Belle Meade Plantation
APPROPRIATE GRADE LEVELS: Grade 1 – Grade 12
LENGTH OF PROGRAM: 1½ hour

EVERYDAY LIFE ON THE PLANTATION

This program focuses on plantation life from 1820 - 1860 with an emphasis on interactive learning. Students learn about the Harding family, the enslaved people that worked the farm, and daily life with 19th century technology. The Tin Punch Candle Holder craft explores the science of reflecting light as well as 19th century lighting sources. The scavenger hunt allows students to practice teamwork and map reading skills while exploring the plantation outbuildings.

CONTACT: Elizabeth Atack
STUDENT TICKET PRICE/FEE: \$5.00 per student
EVENT DATE: August – November, 2007 and January – May, 2008
EVENT TIMES: 9:30 a.m. to 2:00 p.m.
EVENT LOCATION: Belle Meade Plantation
APPROPRIATE GRADE LEVELS: Grade 2 – Grade 12
LENGTH OF PROGRAM: 2 hour

100 YEARS OF HISTORY (1807-1904)

This program combines both the frontier cabin tour and the mansion tour to examine Belle Meade’s development into one of the United States’ most famous horse farms. Students will gain a well-rounded look at 19th century history, exploring Frontier Expansion, the Antebellum Era, the Civil War and Reconstruction.

CONTACT: Elizabeth Atack
STUDENT TICKET PRICE/FEE: \$5.00 per student
EVENT DATE: August – November, 2007 and January – May, 2008
EVENT TIMES: 9:30 a.m. to 2:00 p.m.
EVENT LOCATION: Belle Meade Plantation
APPROPRIATE GRADE LEVELS: Grade 3 – Grade 12
LENGTH OF PROGRAM: 1½ hour

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EVENT INFORMATION (continued)

THE CIVIL WAR AT BELLE MEADE

This program includes an in-depth discussion of the Civil War and Reconstruction Era while centering on Middle Tennessee. Students will learn of the Harding family’s involvement and experience in the war. The tour will be re-enforced with a letter writing activity that includes a reading of a Civil War-era letter and a creative writing assignment. The students will also practice teamwork and map reading skills as they take part in a scavenger hunt on the grounds. This program ties in with your classroom reading of *Sound the Jubilee*.

CONTACT: Elizabeth Atack
STUDENT TICKET PRICE/FEE: \$5.00 per student
EVENT DATE: August – November, 2007 and January – May, 2008
EVENT TIMES: 9:30 a.m. to 2:00 p.m.
EVENT LOCATION: Belle Meade Plantation
APPROPRIATE GRADE LEVELS: Grade 5 – Grade 12
LENGTH OF PROGRAM: 2 ½ hour

**SLAVE LIFE PROGRAMS
SLAVE LIFE AT BELLE MEADE**

This program begins at our permanent exhibit, *African Americans at Belle Meade*, located in our 1830s slave cabin. Students are given a card with the name and occupation of an enslaved person at Belle Meade. While touring the grounds and mansion, students will learn about the different jobs, living conditions, food, and clothing those held in slavery experienced. At each stop, students are asked to read from their cards, bringing to life the workers on the farm. After the tour, students will play the *Journey to Freedom* game and follow the path of the Underground Railroad. This program goes well with the classroom reading of *Follow the Drinking Gourd* or *Sound the Jubilee*.

CONTACT: Elizabeth Atack
STUDENT TICKET PRICE/FEE: \$5.00 per student
EVENT DATE: August – November, 2007 and February – May, 2008
EVENT TIMES: 9:30 a.m. to 2:00 p.m.
EVENT LOCATION: Belle Meade Plantation
APPROPRIATE GRADE LEVELS: Grade 3 – Grade 12
LENGTH OF PROGRAM: 2 ½ hour

**ADVANCED EDUCATIONAL PROGRAMS
THE ANTEBELLUM MANSION**

A tour of our beautiful Greek revival mansion will reveal both the “on stage” and “behind the scenes” aspects of plantation life. The home’s lavish decorations portray an elegant southern society designed to impress. The construction of the house and the servants’ passages will reveal the secrets of how the other half lived. Students will discuss the Civil War’s effects on society through its impact on the Harding family: prison, ladies’ aid societies, Union occupation, and a front-yard skirmish. The family experienced many changes through Reconstruction, the New South, and Industrialization, changes that mirrored national trends. Students will learn about the family’s rise to fame in the 1870s and their slow fall from wealth by the early 1900s. When making your reservation, please discuss your classroom lessons with the plantation staff, allowing us to craft a custom tour that best fits your needs.

CONTACT: Elizabeth Atack
STUDENT TICKET PRICE/FEE: \$5.00 per student
EVENT DATE: August – November, 2007 and January – May, 2008
EVENT TIMES: 9:30 a.m. to 2:00 p.m.
EVENT LOCATION: Belle Meade Plantation
APPROPRIATE GRADE LEVELS: Grade 9 – Grade 12
LENGTH OF PROGRAM: 1 hour

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EVENT INFORMATION (continued)

ORIGINAL HARDING CABIN

Built by the Dunham family around 1790 and purchased by John Harding in 1807, this cabin provides the perfect backdrop for a discussion of westward expansion and the advance of the agricultural frontier. Students will learn to connect the effect of these national concepts on local individuals, including those who benefited from them as well as those who were exploited because of them.

CONTACT: Elizabeth Atack
STUDENT TICKET PRICE/FEE: \$5.00 per student
EVENT DATE: August – November, 2007 and January – May, 2008
EVENT TIMES: 9:30 a.m. to 2:00 p.m.
EVENT LOCATION: Belle Meade Plantation
APPROPRIATE GRADE LEVELS: Grade 9 – Grade 12
LENGTH OF PROGRAM: 30 minutes

SLAVE LIFE AT BELLE MEADE

For an in-depth discussion of sectionalism and the “peculiar institution,” plantation staff will compare and contrast slave life at Belle Meade with slave experiences throughout the south. The tour begins at our permanent exhibit, African-Americans at Belle Meade, located in our 1830s slave cabin. Before entering the mansion, students will go on a guided walking tour of the grounds as they learn about the living conditions and different jobs those help in slavery experienced. Pre-visit material for this tour includes primary documents of the slave trade in Nashville as well as biographies of slaves at Belle Meade.

CONTACT: Elizabeth Atack
STUDENT TICKET PRICE/FEE: \$5.00 per student
EVENT DATE: August – November, 2007 and January – May, 2008
EVENT TIMES: 9:30 a.m. to 2:00 p.m.
EVENT LOCATION: Belle Meade Plantation
APPROPRIATE GRADE LEVELS: Grade 9 – Grade 12
LENGTH OF PROGRAM: 1½ hour

BELMONT MANSION

1900 Belmont Blvd.

Nashville, Tennessee 37212

(615) 460-5459 (615) 460-5688 (fax)

www.belmontmansion.com

email: belmontmansion@mail.belmont.edu

ARTIST INFORMATION

Adelicia Hayes was born in 1817 to a prominent Nashville family. At age 22, she married Isaac Franklin, 28 years her senior. During their seven years of marriage, they had four children, all of whom died by age eleven. Mr. Franklin's death in 1846 left Adelicia an estate valued at one million dollars which included 8,700 acres of cotton plantations in Louisiana; "Fairvue", a 2,000 acre farm in Tennessee; 38,000 acres in Texas; stocks, bonds, and 750 slaves. In 1849 Adelicia married Joseph Acklen from Huntsville, Alabama. They began the building of Belmont soon after their marriage and completed it in 1853.

EVENT INFORMATION

BELMONT MANSION TOUR

Belmont was built in the style of an Italian villa set in elaborate gardens with numerous outbuildings. The water tower, still standing, provided irrigation for the gardens and water to fun the fountains. There was a two hundred foot long greenhouse, an art gallery, gazebos, a bowling alley, bear house and zoo. Mrs. Acklen opened the estate for the citizens of Nashville, as there was no public park available. In 1859 the Acklens hired Adolphus Heiman to enlarge and remodel Belmont. Enclosing the back porch, he created what architectural historians call the most elaborate domestic space built in antebellum Tennessee, the Grand Salon. With this addition, Belmont contained thirty-six rooms with 10,900 square feet of living space and 9,400 square feet of service area in the basement. The house was filled with fine furniture, paintings, and original statues by American artists. Four of the five major marble statues remain in the house today.

GROUP RESERVATIONS ARE REQUIRED.

CONTACT: Mark Brown
STUDENT TICKET PRICE/FEE: CALL FOR GROUP RATES (minimum of 15 for a group)
\$3.00 for children (ages 6-12)
\$8.00 for students (ages 13-18)
EVENT DATE: September 2007 – May 2008
EVENT TIMES: 9:30 a.m. and 1:00 p.m.
EVENT LOCATION: Belmont Mansion
APPROPRIATE GRADE LEVELS: Kindergarten – Grade 12
LENGTH OF PROGRAM: 1 hour

BELMONT MANSION CURATOR'S TOUR

The history of Belmont Mansion and Adelicia Acklen is a lengthy, full, colorful story. It's just impossible to tell it all in the regular tour. The Curator's Tour is for anyone deeply interested in Victorian art and antiques or the Southern woman in the Civil War. You don't have to be a history buff to fall in love with this story. If ever there was a tour for which you should allow more time, this is it.

CONTACT: Mark Brown
STUDENT TICKET PRICE/FEE: CALL FOR GROUP RATES
\$10.00 per person
EVENT DATE: September 2007 – May 2008
EVENT TIMES: 10:00 a.m. until 4:00 p.m. Tuesdays-Fridays
EVENT LOCATION: Belmont Mansion
APPROPRIATE GRADE LEVELS: Grade 5 – Grade 12
LENGTH OF PROGRAM: 1 hour 30 minutes

FISK UNIVERSITY GALLERIES

Carl Van Vechten Gallery
1000 17th Avenue North
Nashville, Tennessee 37208
(615) 329-8720 (615) 329-8544 (fax)
www.fisk.edu email: galleries@fisk.edu

ARTIST INFORMATION

For more than 130 years, the arts have played an important role in the cultural and educational life at Fisk University. The home of the world-renowned Fisk Jubilee Singers, the university has earned worldwide recognition as the archives of important papers belonging to notable art and cultural leaders, including W.E.B. DuBois, Langston Hughes and Aaron Douglas. An important component of Fisk's education program was collecting and studying visual art. The first Fisk art holdings came in the early 1870s in the form of African artifacts that were sent back to the University from Fisk faculty and staff in missionary commissions in Africa. In 1871, it received a major acquisition in the form of a life-size portrait painting of the Fisk Jubilee Singers, a gift from Queen Victoria of England in appreciation of the Singers' concert performance before her court. Today the Fisk University Galleries holds an impressive and extensive collection of pre-modern, modern and contemporary paintings, sculptures, photographs, textiles and fine prints from a variety of cultures and by many mid-career, established and world-renown artists. In addition to its exhibition program, current Galleries programs focus on collections research and development of educational programs for the general public.

EVENT INFORMATION

CARL VAN VECHTEN GALLERY

This gallery is named for Carl Van Vechten (1880 Cedar Rapids, Iowa-1964), a photographer, novelist; art, music and dance critic; biographer; philanthropist; and cultural entrepreneur from the 1920s to the 1960s. The Gallery is a neo-Romanesque structure built in 1888 as a church. The building served as the University Gymnasium from 1903-1949. It was converted to house the Stieglitz Collection and became the first permanent gallery space at Fisk University. Gallery 1 of the Carl Van Vechten Gallery features a rotating schedule of traveling exhibitions and temporary exhibitions organized by the University Galleries staff. Gallery 2 of Carl Van Vechten Gallery the houses the permanent exhibit of the Stieglitz Collection of Modern Art at Fisk University.

ALFRED STIEGLITZ COLLECTION

The Alfred Stieglitz Collection of Modern American and European Art came to Fisk University in 1949 as a gift from Georgia O'Keeffe. As executor of her late husband's estate, O'Keeffe was charged with the daunting tasks of apportioning Stieglitz's large collection, almost 1,000, of paintings, sculptures, prints, and photographs. She divided the collection and donated the majority of it to six institutions. Fisk University's Alfred Stieglitz Collection is comprised of 101 paintings, sculpture, prints and photographs by 29 acclaimed American and European artists, including Pablo Picasso, Paul Cezanne, Pierre-Auguste Renoir, Diego Rivera, Arthur Dove, Henri Toulouse-Lautrec, Georgia O'Keeffe, Charles Demuth, John Marin, Marsden Hartley, Gino Severini, Abraham Walkowitz, and Alfred Stieglitz, himself. African sculpture from Stieglitz's collection also was included in the gift.

AARON DOUGLAS GALLERY

The gallery features changing exhibitions of the University's permanent collections of classical and contemporary African art; modern and contemporary African-American art; other American and European paintings, prints, drawings, photographs and sculpture; and folk art. The gallery also mounts exhibitions of works by the University's fine arts faculty and students and hosts national and regional traveling exhibitions. Gallery is located on the 3rd Floor of the University Library.

<u>CONTACT:</u>	Fisk University Galleries
<u>STUDENT TICKET PRICE/FEE:</u>	CALL FOR RATES
<u>EVENT DATE:</u>	10:00 a.m. until 4:00 p.m. Tuesdays-Fridays
<u>EVENT TIMES:</u>	9:00 a.m. until 5:00 p.m.
<u>EVENT LOCATION:</u>	Fisk University Galleries
<u>APPROPRIATE GRADE LEVELS:</u>	Kindergarten – Grade 12
<u>LENGTH OF PROGRAM:</u>	1 hour

FRIST CENTER FOR THE VISUAL ARTS

919 Broadway
Nashville, Tennessee 37203
(615) 244-3340 (615) 244-3339
www.fristcenter.org email: r.aybeck@fristcenter.org

ARTIST INFORMATION

Unlike any traditional museum you've ever visited, the Frist Center for the Visual Arts has become a magnet for Nashville's rapidly expanding visual arts scene. With an exhibitions schedule that has new art flowing through the magnificent Art Deco building every six-eight weeks, no matter how often you visit, there is always something new and exciting to see in the spacious galleries.

EVENT INFORMATION

DOCENT-GUIDED STORY TOURS

Story Tours invite young visitors in groups of 15-80 to explore exhibition themes, both through works of art and stories from related children's books. Led by Frist Center Docents, Story Tours include a hands-on activity in the Art Studio or ArtQuest. Offered Monday through Friday mornings, from 9:45 a.m. and 11:00 a.m. **APPROPRIATE FOR PRE-KINDERGARTEN – 1ST GRADE. 80-student maximum. 30-minute tour and 30-minute activity.**

DOCENT-GUIDED DISCOVERY TOURS

Discovery Tours focus on works of art that illustrate a unifying theme central to selected exhibitions. Led by Frist Center docents (specially trained volunteers), Discovery Tours are inquiry-based and encourage a high level of student participation. Working in small groups,* students examine works of art and engage in gallery discussions and language arts activities. Discovery Tours are offered Monday through Friday mornings, from 10:00 a.m. and 11:00 a.m. A visit to the Art Studio, Computer Classroom, and/or ArtQuest may be scheduled in combination with the docent-guided tour. **APPROPRIATE FOR 2ND GRADE – 12TH GRADE. 80-student maximum. 50-minute tour.** **Prior to the visit, teachers are asked to divide their students into small groups of 16 or less. Upon arrival, a docent will be assigned to each small group. Your confirmation letter will indicate the exact number of small groups required for your tour.*

SELF-GUIDED DISCOVERY TOURS

Teachers may schedule an independently led tour for their students Monday through Friday mornings, between 10:00 a.m. and 4:00 p.m. A visit to ArtQuest may be scheduled in combination with the self-guided tour. **APPROPRIATE FOR 2ND GRADE – 12TH GRADE. 80-student maximum. 50-minute tour**

ADD-ON TOUR OPTIONS

ARTQUEST

ArtQuest is an interactive education gallery where visitors of all ages discover exciting ways to learn about art and develop perceptual skills. 30 hands-on stations relate art concepts to both the exhibitions on view and everyday life. A visit to ArtQuest may be scheduled individually or in combination with a docent-guided Discovery Tour or a self-guided tour. **40 student maximum. APPROPRIATE FOR KINDERGARTEN – 12TH GRADE, 45 MINUTES**

ART STUDIO

Art Studio sessions encourage students to explore selected exhibitions through art making activities. Led by a Frist Center educator, these sessions provide valuable curriculum connections by reinforcing tour themes. The Art Studio may be scheduled immediately following the 10:00 docent-guided Discovery Tour or prior to the 11:00 docent-guided Discovery Tour. **50-student maximum. APPROPRIATE FOR 3RD GRADE – 5TH GRADES, 45 MINUTES**

COMPUTER CLASSROOM

Computer Classroom sessions encourage students to explore further selected exhibitions through technology-based activities. Led by a Frist Center educator these sessions provide valuable curriculum connections by reinforcing tour themes. The Computer Classroom may be scheduled immediately following the 10:00 docent-guided Discovery Tour or prior to the 11:00 docent-guided Discovery Tour. **20-student maximum – APPROPRIATE FOR 6TH GRADE – 12TH GRADE, 50 MINUTES EXPERIENCE.**

<u>CONTACT:</u>	Ramsey Raybeck
<u>STUDENT TICKET PRICE/FEE:</u>	FREE (subsidy available for transportation)
<u>EVENT DATE:</u>	September, 2007 -- May 2008
<u>EVENT TIMES:</u>	10:00 a.m. – 10:50 a.m. & 11:00 a.m. – 11:50 a.m.
<u>EVENT LOCATION:</u>	Frist Center Galleries
<u>APPROPRIATE GRADE LEVELS:</u>	Kindergarten – Grade 12 (see tours for specifics)
<u>LENGTH OF PROGRAM:</u>	50 minute (tours)

HATCH SHOW PRINT MUSEUM

316 Broadway
Nashville, Tennessee 37201
(615) 256-2805

www.countrymusicHalloffame.org/hatch email: hatchshowprint@aol.com

EVENT INFORMATION

HATCH SHOW PRINT

If you follow country music, country music history or the history of art and culture of the American South, sooner or later you're bound to run into the letters, images and unmistakable "look" of Hatch Show Print. One of the oldest working letterpress print shops in America, and over the years the posters have featured a host of country music performers ranging from Hall of Famers Hank Williams, Bill Monroe, and Johnny Cash to present-day stars Garth Brooks, Wynonna Judd and Shania Twain. Hatch Show Prints have done it all without losing that irresistible appeal of turn-of-the-century Hatch posters used to promote vaudeville, circus and minstrel shows across the country. Learn more about the colorful history. Visit the shop and watch us prepare a typical poster.

<u>CONTACT:</u>	Hatch Show Print Museum
<u>STUDENT TICKET PRICE/FEE:</u>	CALL FOR GROUP RATES
<u>EVENT DATE:</u>	September 2007 – May 2008
<u>EVENT TIMES:</u>	CALL FOR TIMES
<u>EVENT LOCATION:</u>	Hatch Show Print Shop
<u>APPROPRIATE GRADE LEVELS:</u>	Grade 9 – Grade 12
<u>LENGTH OF PROGRAM:</u>	1 hour

THE HERMITAGE
4580 Rachel's Lane
Hermitage, Tennessee 37076
(615) 889-2941 ext 242 (615) 889-9289 (fax)
www.thehermitage.com email: tfreeman@thehermitage.com

ARTIST INFORMATION

The Ladies Hermitage Association has preserved The Hermitage, Home of President Andrew Jackson since 1889. Located on 1,120 acres of land in Nashville, TN, The Hermitage Mansion has been meticulously restored to the time period of 1840s. This National Historic Landmark gives the visitor a look back into the past and insight into the lives of Andrew Jackson, his family, and the history of The Hermitage.

EVENT INFORMATION

HANDS ON HISTORY CLASSES

"Class and Tour Option": All Class-Tour options include a one hour class, introductory film, visit to the Museum, and tour of the Mansion and grounds.

THE GENERAL'S CHILDREN

Childhood at The Hermitage was a mixture of work and play. Learn about the children who lived here by experiencing what life was like in the 1800s. Students will have an opportunity to dress in period costumes, grind herbs and spices, play with 19th century toys and games, write with a quill pen, card cotton, grind coffee beans and cinnamon, pretend to cook on a hearth with cast iron pots, and make a simple toy to take home. Class can be adapted for older students.

CONTACT: Tonoa Foster-Freeman
STUDENT TICKET PRICE/FEE: \$7.00 per student
EVENT DATE: September 1 – November 22, 2007; March 1 – 31, 2008 and May 1-31, 2008
EVENT TIMES: 9:00 a.m. until 5:00 p.m.
EVENT LOCATION: The Hermitage
APPROPRIATE GRADE LEVELS: Grade 1 – Grade 6
LENGTH OF PROGRAM: Allow about 2 ½ - 3 hours for the "Class-Tour" Option

ARCHAEOLOGY AT THE HERMITAGE

Learn about archaeological studies at The Hermitage by viewing a narrated slide presentation and examining, identifying, and washing artifacts found at various locations around the property. Students will discover interesting information regarding the people who lived and worked at The Hermitage during the 1800s. Clues about the enslaved families jobs, religion, customs, housing, diet, family structure, and social life will be unveiled as the student listen, observe, and touch pieces of the past. Content will vary by age group.

CONTACT: Tonoa Foster-Freeman
STUDENT TICKET PRICE/FEE: \$7.00 per student
EVENT DATE: September 1 – 30, 2007, November 1 – 22, 2007, and April 2 – 30, 2008
EVENT TIMES: 9:00 a.m. until 5:00 p.m.
EVENT LOCATION: The Hermitage
APPROPRIATE GRADE LEVELS: Grade 4 – Grade 12
LENGTH OF PROGRAM: Allow about 2 ½ - 3 hours for the "Class-Tour" Option

CHRISTMAS AT THE HERMITAGE

Learn how Christmas was celebrated at The Hermitage in 1800s. Discover how their customs were similar to and different from those of today. Experience some of the games and toys the Jackson children would have enjoyed as part of the holiday celebration. Make and take home a simple 19th century toy. Content will vary by age group.

CONTACT: Tonoa Foster-Freeman
STUDENT TICKET PRICE/FEE: \$7.00 per student
EVENT DATE: November 27, 2007 – December 20, 2007
EVENT TIMES: 9:00 a.m. until 5:00 p.m.
EVENT LOCATION: The Hermitage
APPROPRIATE GRADE LEVELS: Grade 1 – Grade 12
LENGTH OF PROGRAM: Allow about 2 ½ - 3 hours for the "Class-Tour" Option

THE HERMITAGE
4580 Rachel's Lane
Hermitage, Tennessee 37076
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www.thehermitage.com email: tfreeman@thehermitage.com

EVENT INFORMATION (continued)

SLAVERY AT THE HERMITAGE

In recognition of "Black History Month", this class will teach students about the lives of the enslaved African Americans at The Hermitage. Students will learn interesting information about their domestic, social, and family lives, jobs they performed on the farm, and what a typical day was like at The Hermitage during the days of slavery. Students will try to identify lots of gadgets and 'gizmos' from the past in a fun and interactive way. Students will make a simple gizmo to take home. Content will vary by age group

CONTACT: Tonoa Foster-Freeman
STUDENT TICKET PRICE/FEE: \$7.00 per student
EVENT DATE: February 1 – 28, 2008
EVENT TIMES: 9:00 a.m. until 5:00 p.m.
EVENT LOCATION: The Hermitage
APPROPRIATE GRADE LEVELS: Grade 3 – Grade 12
LENGTH OF PROGRAM: Allow about 2 ½ - 3 hours for the "Class-Tour" Option

JUNIOR DOCENT PROGRAM

This is a special opportunity for students to perform as junior tour guides on the grounds of The Hermitage. After memorizing specific information, students attend a training session to learn how to greet and enlighten our visitors. Dressed in period costumes provided by The Hermitage, Junior Docents interpret up to twenty-four stations on the property for visitors. This is a great way for students to develop self-esteem and confidence as they learn about Andrew Jackson and the history of The Hermitage by being actively involved.

CONTACT: Tonoa Foster-Freeman
STUDENT TICKET PRICE/FEE: \$8.00 per student
EVENT DATE: October 3 – 31, 2007 and May 1 – 31, 2008
EVENT TIMES: 9:00 a.m. until 5:00 p.m.
EVENT LOCATION: The Hermitage
APPROPRIATE GRADE LEVELS: Grade 4, ages 9-10 years old to participate **NO EXCEPTIONS!**

I SPY THE PAST

NEW CLASS!!! Call for more information or check our website, www.thehermitage.com.

CONTACT: Tonoa Foster-Freeman
STUDENT TICKET PRICE/FEE: \$7.00 per student
EVENT DATE: March 1 – April 30, 2008
EVENT TIMES: 9:00 a.m. until 5:00 p.m.
EVENT LOCATION: The Hermitage
APPROPRIATE GRADE LEVELS: Grade 3 – Grade 12
LENGTH OF PROGRAM: Allow about 2 ½ - 3 hours for the "Class-Tour" Option

THE HERMITAGE: Tour Only Option

The Hermitage, home of President Andrew Jackson, is a must-see attraction. Historically-costumed interpreters will greet you at the mansion and provide a lively 30-minute tour recounting the life and times of Andrew Jackson. The "Tour Only" option begins at the Visitor Center with a 15-minute film about the life of Andrew Jackson. The centerpiece of the tour is the mansion, completely restored to its appearance during Jackson's retirement years, 1837-1845. Also included in the tour are a museum, Hermitage Church, the original 1804 cabins, plantation tour, an original slave cabin, garden, and Jackson's tomb and family cemetery.

CONTACT: Linda Holt (lholt@thehermitage.com or 889-2941 x212)
STUDENT TICKET PRICE/FEE: \$5.00 per student (ages 6-12) FREE - Children 5 and under
EVENT DATE: September 2007 – May 2008
EVENT TIMES: 9:00 a.m. until 5:00 p.m.
EVENT LOCATION: The Hermitage
APPROPRIATE GRADE LEVELS: Kindergarten –Grade 12
LENGTH OF PROGRAM: 2- 2½ hours

LEWIS COUNTY MUSEUM

108 East Main Street.
Hohenwald, TN 38462
(931) 796-1550

www.lewiscountymuseum.com

email: info@lewiscountymuseum.com

ARTIST INFORMATION

The Lewis County Museum contains a timeline display on the history of the region, including the oldest pottery shards uncovered in the southeastern U.S., Civil War artifacts, the story of the Swiss and German settlers who founded Hohenwald and the tragic story of explorer Meriwether Lewis, who is buried in the county. The Museum also contains one of the largest collections of wildlife mounts in the western hemisphere. An outdoor Discovery Center under construction will contain a prehistoric settlement, fort, cabin and environmental exhibits.

<u>CONTACT:</u>	info@lewiscountymuseum.com
<u>STUDENT TICKET PRICE/FEE:</u>	Contact the Museum for rates
<u>EVENT DATE:</u>	Contact the Museum to schedule
<u>EVENT TIMES:</u>	9:00 a.m. to 4:00 p.m.
<u>EVENT LOCATION:</u>	Lewis County Museum
<u>APPROPRIATE GRADE LEVELS:</u>	Kindergarten – Grade 12
<u>LENGTH OF PROGRAM:</u>	Varies

TENNESSEE STATE CAPITOL

Nashville, Tennessee 37243
(615) 741-2692 toll-free (800) 407-4324 (615) 741-7231(fax)
www.tnmuseum.org email: info@tnmuseum.org

EVENT INFORMATION

TENNESSEE STATE CAPITOL

The Tennessee State Capitol stands today, much as it did in 1859, as a magnificent tribute to the people of Tennessee. This graceful structure was designed by noted architect William Strickland who considered it his crowning achievement. When Strickland died suddenly during construction in 1854, he was buried in the north façade of the Capitol. The cornerstone for the building was laid on July 4, 1945, and construction finished in 1859. The grounds of the State Capitol contain statues honoring Sam Davis, Sgt. Alvin York, and Presidents Andrew Jackson and Andrew Johnson. The tombs of President and Mrs. James K. Polk are also located on the Capitol grounds. **RESERVATIONS REQUIRED.**

CONTACT: Director of Public Programs
STUDENT TICKET PRICE/FEE: FREE
EVENT DATE: September 2007 – May 2008
EVENT TIMES: 9:00 a.m. – 4:00 p.m. Mondays-Fridays
EVENT LOCATION: War Memorial Building – South End
APPROPRIATE GRADE LEVELS: Kindergarten – 12th Grade
LENGTH OF PROGRAM: 30 minutes to 1 hour (GUIDED TOURS)

TENNESSEE STATE MILITARY MUSEUM

War Memorial Building
Nashville, Tennessee 37219
(615) 741-2692 toll-free (800) 407-4324 (615) 741-7231(fax)
www.tnmuseum.org email: info@tnmuseum.org

EVENT INFORMATION

MILITARY MUSEUM

The Military Museum, a branch of the Tennessee State Museum, is located in the War Memorial Building across the street from the main facilities. Exhibits cover America's overseas conflicts, beginning with the Spanish-American War and ending with World War II in 1945. The exhibits look at the beginnings of each war, major battles, and the outcomes. Included is a deck gun from the U.S.S. Nashville, which fired the first shot of the Spanish-American War. The exhibit on World War I features weaponry, personal military equipment and other materials affirming Tennessee's involvement in "the war to end all wars." Tennessee's most famous soldier, Alvin C. York, is highlighted in a display including his uniform and decorations. Exhibits on World War II show propaganda posters, uniforms, a soldier's belongings, weaponry, and General Dwight Eisenhower's jacket. On the plaza area, outside the museum, are memorials to Tennessee soldiers who died in World I, the Korean War, and the Vietnam War.

<u>CONTACT:</u>	Director of Public Programs
<u>STUDENT TICKET PRICE/FEE:</u>	FREE
<u>EVENT DATE:</u>	September 2007 – May 2008
<u>EVENT TIMES:</u>	10:00 a.m. – 5:00 p.m. Tuesdays-Fridays
<u>EVENT LOCATION:</u>	War Memorial Building – South End
<u>APPROPRIATE GRADE LEVELS:</u>	Kindergarten – 12 th Grade
<u>LENGTH OF PROGRAM:</u>	30 minutes to 1 hour

TENNESSEE STATE MUSEUM

505 Deaderick Street
Nashville, Tennessee 37243
(615) 741-2692 toll-free (800) 407-4324 (615) 741-7231(fax)
www.tnmuseum.org email: info@tnmuseum.org

EVENT INFORMATION

TENNESSEE STATE MUSEUM

The Tennessee State Museum is one of the largest state museums in the nation with more than 60,000 square feet of permanent exhibits and a 10,000 square foot changing exhibition hall. The museum's interpretive exhibits begin 15,000 years ago and continue through the early 1900s interpreting Tennessee's history during the Prehistoric, Frontier, Age of Jackson, Antebellum, Civil War, and Reconstruction periods. These sections include special displays of furniture, silver, weapons, quilts, and paintings produced by Tennesseans. There are reproductions of an early 19th century grist mill and authentic settings of an 18th century print shop, frontier cabin, antebellum parlor, and Victorian painting gallery. The museum's Civil War holdings of uniforms battle flags and weapons are among the finest in the nation. The museum also has many one-of-a-kind items associated with such famous Americans as Andrew Jackson, Daniel Boone, James K. Polk, Andrew Johnson, David Crockett, Sam Houston, Alvin York, and Cordell Hull. In addition, there are exhibits about African-American soldiers in the Civil War, a free black family living in Knoxville before and after that war, and the women's suffrage movement. A changing gallery features special history, art or cultural exhibitions.

State Museum Self-Guided Tour: Groups can pace themselves as they explore exhibits depicting the Civil War and Reconstruction era. Allow one hour for self-guided tours. Be sure to ask about Clipboard Capers which are pencil and paper activities that go along with exhibits. **RESERVATIONS REQUIRED. APPROPRIATE FOR KINDERGARTEN – 12TH GRADES.**

Museum First Person Interpretations: Anne Robertson Johnston Cockrill: Students can listen to Anne Cockrill as she describes the tale of her exciting voyage to and life in the Tennessee frontier. Each interpretation lasts 30 minutes on the museum's new stage. Lesson plans and Clipboard Capers are available. **LIMITED TO GROUPS OF 90. RESERVATIONS REQUIRED – APPROPRIATE FOR KINDERGARTEN – 8TH GRADES.**

Civil War Soldier: Students will be introduced to aspects of daily life for the common Civil War recruit. A costumed "soldier" will recount the drudgery and routine of camp life, preparations for battle, and lead students in the practice of military drills. **LIMITED TO GROUPS OF 90. RESERVATIONS REQUIRED – APPROPRIATE FOR 4TH GRADE – 12TH GRADES.**

World War II Home Front: This first person interpretation provides students with a perspective about life back on the home front during World War II. Students will listen to a patriotic soldier's wife relate her war efforts which include leading a scrap metal drive, rations, and victory gardens. **LIMITED TO GROUPS OF 90. RESERVATIONS REQUIRED – APPROPRIATE FOR 4TH GRADE – 12TH GRADES.**

Civil War Tour: Staff will take students on guided inquiry-discussion tours of the Civil War exhibits. During the tour, students will be encouraged to think critically about how Tennessee was affected by the battles and the personal cost Tennessee families endured during this time of war. **LIMITED TO GROUPS OF 30 – TOUR LASTS 45 MINUTES. RESERVATIONS REQUIRED – APPROPRIATE FOR 4TH GRADE – 12TH GRADES.**

Civil War Haversacks: Students will gain knowledge of the Civil War by exploring a soldier's life. Haversacks will contain the tools and belongings a soldier would need to survive the Civil War. The students will be given the opportunity to pack a haversack with these items. **LIMITED TO GROUPS OF 30 – TOUR LASTS 45 MINUTES. RESERVATIONS REQUIRED – APPROPRIATE FOR 4TH GRADE – 12TH GRADES.**

Civil Rights Walking Tour: Groups can pace themselves as they explore the Nashville civil rights movement in the downtown area. You will be provided with a map of the tour route and a script of information to share with your students. **RESERVATIONS REQUIRED – APPROPRIATE FOR KINDERGARTEN – 12TH GRADE.**

<u>CONTACT:</u>	Director of Public Programs
<u>STUDENT TICKET PRICE/FEE:</u>	FREE
<u>EVENT DATE:</u>	September 2007 – May 2008
<u>EVENT TIMES:</u>	9:00 a.m. – 3:00 p.m. Tuesdays-Fridays
<u>EVENT LOCATION:</u>	Tennessee State Museum
<u>APPROPRIATE GRADE LEVELS:</u>	Kindergarten – 12 th Grade
<u>LENGTH OF PROGRAM:</u>	30 minutes to 1 hour

TRAVELLERS REST HISTORIC HOUSE, INC.

636 Farrell Pkwy.

Nashville, Tennessee 37220

(615) 832-8197 (615) 832-8169 (fax)

www.travellersrestplantation.org email: melinda@travellersrestplantation.org

ARTIST INFORMATION

Since 1954, Travellers Rest has been Nashville's oldest historic home operated as a museum, providing tours, exhibits, special events, and educational programming for learners of all ages. Originally built in 1799, the house was once part of a 2,300 acre plantation owned by Judge John Overton. A native Virginian, Overton came to Nashville at age of 23 when the town was still an outpost on the nation's western frontier. During the early 19th century, he became a successful land speculator, influential state judge, planter, law partner and personal advisor to President Andrew Jackson, and the founder of Memphis. For thirty years Overton made additions to the Federal style home, finally adding a new brick wing in 1828 that more than doubled the size of the original four-room clapboard structure. When he died in 1833, he was probably one of the wealthiest men in Tennessee. During the Civil War, Travellers Rest served as the headquarters for the Confederate Army of Tennessee for two weeks prior to the 1864 Battle of Nashville. As a battlefield site, the plantation kitchen was damaged by artillery fire during the two-day engagement. After demise of the large landed estate during the early 20th century, Judge Overton's descendents developed Travellers Rest into one of the South's largest and most prestigious Arabian horse farms.

EVENT INFORMATION

19TH CENTURY TRADES FESTIVAL

Step back into 19th century Nashville and see how artisans, free and slave, worked and lived. Join over 30 period demonstrators, artisans, and musicians for interactive demonstrations including bee keeping, blacksmithing, brick making, broom making, candle dipping, corn grinding, doll making, quill pen writing, pumpkin painting, old fashion games, and more!

CONTACT: Melinda Maes
STUDENT TICKET PRICE/FEE: \$5.00 per person (includes a pumpkin)
EVENT DATE: October 19 & 20, 2007
EVENT TIMES: 9:00 a.m. until 4:00 p.m.
EVENT LOCATION: Travellers Rest Plantation & Museum
APPROPRIATE GRADE LEVELS: Kindergarten – 12th Grade
LENGTH OF PROGRAM: No minimum requirement for reservations

THE MOUND BUILDERS

Explore the culture of the prehistoric Mississippian Indians who lived in Middle Tennessee from 1250-1450. Program includes a slide show of an archaeological dig at Travellers Rest, artifact sharing, food tasting, storytelling, traditional dancing, and making clay gorgets (Native American jewelry and armor) to take home. *This program does not include historic house tour.

CONTACT: Melinda Maes
STUDENT TICKET PRICE/FEE: \$5.00 per person (minimum 10 students/maximum 100 students)
*House Tour can be added for an additional \$.50 per student
EVENT DATE: October – November, 2007
EVENT TIMES: 9:30 a.m. until 2:00 p.m.
EVENT LOCATION: Travellers Rest Historic House
APPROPRIATE GRADE LEVELS: 2nd Grade – 6th Grade
LENGTH OF PROGRAM: 90 minutes

PLANTATION HOLIDAYS

See how the holidays were celebrated before Santa Claus and Christmas trees! Program includes a customized tour of the historic house, dancing the Virginia Reel, syllabub and food tasting, writing with quill pens on holiday cards, and making an ornament to take home.

CONTACT: Melinda Maes
STUDENT TICKET PRICE/FEE: \$ 5.00 per person (minimum 10 students/maximum 50 students)
EVENT DATE: November 27, 2007 – December 15, 2007
EVENT TIMES: 9:30 a.m. until 2:00 p.m.
EVENT LOCATION: Travellers Rest Historic House
APPROPRIATE GRADE LEVELS: Kindergarten – 6th Grade
LENGTH OF PROGRAM: 90 minutes

TRAVELLERS REST HISTORIC HOUSE, INC.

636 Farrell Pkwy.

Nashville, Tennessee 37220

(615) 832-8197 (615) 832-8169 (fax)

www.travellersrestplantation.org email: melinda@travellersrestplantation.org

EVENT INFORMATION (continued)

THE WORLD OF THE PLANTATION

Discover life on a Middle Tennessee plantation during the early 1800s! This program combines all of our most popular activities to create a picture of life in antebellum Nashville. It includes an abbreviated tour of the historic house, lessons in our schoolroom, playing with old-fashioned toys, and your choice of a hands-on activity. Activity choices include: quill pens & autograph books, clay gorgets—Native American jewelry and armor, planting seeds, or making handkerchief dolls. (Toys vary for ages.)

**Additional activity available upon request: self-guided, hands-on tour of slave/weaver Matilda's cabin. (Available post-program only – Please allow an additional 15 minutes.)*

CONTACT: Melinda Maes
STUDENT TICKET PRICE/FEE: \$5.00 per person (minimum 10 students/maximum 100 students)
EVENT DATE: September 2007 – May 2008
EVENT TIMES: 9:30 a.m. until 2:00 p.m.
EVENT LOCATION: Travellers Rest Historic House
APPROPRIATE GRADE LEVELS: Kindergarten – 12th Grade
LENGTH OF PROGRAM: 90 minutes

DELUXE HOUSE TOUR

Designed especially for those studying Tennessee history, this tour highlights Judge John Overton and the many roles he played in our state's history. This program includes a video presentation, deluxe tour of the historic house and grounds, and all supplies needed for a craft activity to follow up in the classroom.

CONTACT: Melinda Maes
STUDENT TICKET PRICE/FEE: \$4.50 per person (minimum 10 students/maximum 50 students)
EVENT DATE: September 2007 – May 2008
EVENT TIMES: 9:30 a.m. until 2:00 p.m.
EVENT LOCATION: Travellers Rest Historic House
APPROPRIATE GRADE LEVELS: Kindergarten – 12th Grade
LENGTH OF PROGRAM: 60 minutes