

DANCE

GLOBAL EDUCATION CENTER

4822 Charlotte Avenue
Nashville, Tennessee 37209
(615) 292-3023 (615) 292-4843 (fax)
www.globaleducationcenter.net email: globaleducationcenter@juno.com

ARTIST INFORMATION

The Global Education Center is a multicultural arts education center that uses the arts of diverse cultures to highlight the commonalities of all people and to promote cross-cultural understanding and respect. Through its large roster of teaching and performing artists, the Center provides highly participatory, multicultural arts experiences that share the indigenous music and dance traditions of many different cultures. We have developed a reputation for excellence in diverse cultural arts programming that is engaging and appropriate for students of all ages, with assembly programs and residencies available in schools as well as concerts to which schools can bring their students.

EVENT INFORMATION

RHYTHM RAP

A. multicultural percussion experience featuring drumming from a diverse array of cultures, including different regions of Africa, as well as Latin America, Asia, the Middle East and Polynesia. Programs can focus on one region of the world or can span the globe.

CONTACT: Ellen Gilbert
STUDENT TICKET PRICE/FEE: \$350-800 first assembly/\$250-\$350 for each additional assembly (depending on number of drummers)
Travel added if outside of Nashville
EVENT DATE: September 2008 – May 2009
EVENT TIMES: During School Hours
EVENT LOCATION: Your School Auditorium or Gymnasium
APPROPRIATE GRADE LEVELS: Kindergarten – Grade 12
LENGTH OF PROGRAM: 45 minutes to 1 hour

THE SPIRIT OF NATIVE AMERICA

A glimpse of the traditional dance and flute music of the Plains Indians presented by Native American performing artist, Gary Cady. This accomplished performer and carver will share stories and historical information about his Omaha/Cherokee/Iroquois relations, as well as perform traditional dances that have been gifted to him from his Omaha relations.

CONTACT: Ellen Gilbert
STUDENT TICKET PRICE/FEE: \$500 first assembly/\$250 for each additional assembly (plus travel if out of Nashville)
Travel added if more than 40 miles from Nashville
EVENT DATE: September 2008 – May 2009
EVENT TIMES: During School Hours
EVENT LOCATION: Your School Auditorium or Gymnasium
APPROPRIATE GRADE LEVELS: Kindergarten - Grade 12
LENGTH OF PROGRAM: 45 minutes to 1 hour

JATAKA TALES AND MORE

An original story dance created by Monica Cooley, Artistic Director of Kala Nivedanam School of south Indian Classical Music and Dance. A highly respected performer of the ancient and complex classical dance from Bharatanatyam, Monica will share nonreligious stories from the Buddhist tradition that express universal themes of morality and good character.

CONTACT: Ellen Gilbert
STUDENT TICKET PRICE/FEE: \$300 first assembly/\$200 for each additional assembly (plus travel if out of Nashville)
Travel added if more than 40 miles from Nashville
EVENT DATE: September 2008 – May 2009
EVENT TIMES: During School Hours
EVENT LOCATION: Your School Auditorium or Gymnasium
APPROPRIATE GRADE LEVELS: Kindergarten - Grade 12
LENGTH OF PROGRAM: 45 minutes to 1 hour

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EVENT INFORMATION (continued)

RHYTHMS OF LIFE

This is an interactive, multicultural assembly performance featuring performers from different cultures chosen by the school. This is a popular presentation for school international festivals and can include performers from African, Caribbean, Asian, Latin American, Native American, Middle Eastern, and/or European traditions.

CONTACT: Ellen Gilbert
STUDENT TICKET PRICE/FEE: \$300 - \$500 average per group. Fees vary depending on the number of performing artists selected averaging \$1500 - \$3500 depending on the number of performers.
EVENT DATE: October 2008 – May 2009
EVENT TIMES: During School Hours
EVENT LOCATION: Your School Auditorium or Gymnasium
APPROPRIATE GRADE LEVELS: Kindergarten - Grade 12
LENGTH OF PROGRAM: 1 – 1½ hour, flexible depending on number of groups

PASSPORT TO UNDERSTANDING SCHOOL CONCERT SERIES – 2008-2009

FLAMENCO FURY WITH SIEMPRE FLAMENCO

CONTACT: Ellen Gilbert
STUDENT TICKET PRICE/FEE: \$3.00 per student
EVENT DATE: October 10, 2008
EVENT TIMES: 10:00 am
EVENT LOCATION: Cohn Adult Learning Center
APPROPRIATE GRADE LEVELS: Kindergarten - Grade 12
LENGTH OF PROGRAM: 60 minutes

FESTIVALS OF LIGHT (Kwanzaa, Chanukah, Advent, Las Posadas, Divali, Ramadan and Christmas)

CONTACT: Ellen Gilbert
STUDENT TICKET PRICE/FEE: \$3.00 per student
EVENT DATE: December 5, 2008
EVENT TIMES: 10:00 am
EVENT LOCATION: Cohn Adult Learning Center Auditorium
APPROPRIATE GRADE LEVELS: Kindergarten – Grade 6
LENGTH OF PROGRAM: 60 minutes

SONGS OF PEACE: TALES FROM NORTHERN IRELAND - TOMMY SANDS AND FAMILY

CONTACT: Ellen Gilbert
STUDENT TICKET PRICE/FEE: \$3.00 per student
EVENT DATE: February, 2009
EVENT TIMES: 10:00 am
EVENT LOCATION: Cohn Adult Learning Center
APPROPRIATE GRADE LEVELS: Grade 4 – Grade 12
LENGTH OF PROGRAM: 60 minutes

MUSICAL REFLECTIONS ON RUMI – SHAFATULLAH KHAN AND ORCHESTRA

CONTACT: Ellen Gilbert
STUDENT TICKET PRICE/FEE: \$3.00 per student
EVENT DATE: April 3, 2009
EVENT TIMES: 10:00 am
EVENT LOCATION: Cohn Adult Learning Center
APPROPRIATE GRADE LEVELS: Grade 4 – Grade 12
LENGTH OF PROGRAM: 60 minutes

NASHVILLE BALLET
3630 Redmon Street
Nashville, Tennessee 37209
(615) 297-2966 ext. 17 (615) 297-9972 (fax)
www.nashvilleballet.com email: cratliff@nashvilleballet.com

ARTIST INFORMATION

Founded in 1981 as a civic dance company and becoming a professional company in 1986, Nashville Ballet has flourished into the only professional ballet company in Middle Tennessee, earning the respect of Nashville audiences and reviewers alike by making classical and contemporary ballet accessible to new and traditional audiences. An intrinsic part of Nashville Ballet's mission is its commitment to community outreach and education, which impacts children, families and seniors throughout the Middle Tennessee area. Over the years, as demand for our outreach programming increased, Nashville Ballet wished to address the need we recognized in the community. Today, we reach more than 30,000 children and adults and in schools, libraries and community centers throughout nine counties of Middle Tennessee with live performances augmented by the use of teacher's guides and interactive learning sessions which demonstrates the grace and athleticism of the classical ballet dancer.

EVENT INFORMATION

FERDINAND THE BULL

Have you ever met a longhorn who loves lilies? Well, if not, you haven't met Ferdinand, the mild mannered star of our newest children's ballet, which is based on the popular children's book, **The Story of Ferdinand** by Munro Leaf. As our performance unfolds, you will be charmed by a lovable bull that would much rather sit and smell flowers of the field than fight and fuss like all the others. Through Ferdinand's gentle spirit, we humorously learn to appreciate and embrace what truly makes each of us special and realize that, sometimes, "stopping to smell the flowers" can be far more beneficial than "putting up a fight"! Choreography was created by Nashville Ballet's Artistic Director, Paul Vasterling, with an original musical score by Belmont professor, Mario DaSilva. Costume and set design, which was inspired by the Cubist paintings of renowned Spanish painter Pablo Picasso, was created by company dancer and designer, Eric Harris.

<u>CONTACT:</u>	Catherine Ratliff
<u>STUDENT TICKET PRICE/FEE:</u>	\$450.00 first show/\$800 two shows, plus travel expenses outside of Davidson County
<u>EVENT DATE:</u>	February 2008 – May 2009
<u>EVENT TIMES:</u>	During school hours, morning or afternoon performances
<u>EVENT LOCATION:</u>	Your School Auditorium or Gymnasium
<u>APPROPRIATE GRADE LEVELS:</u>	Pre-Kindergarten – Grade 4
<u>LENGTH OF PROGRAM:</u>	1 hour

CARNIVAL OF ANIMALS

In Carnival of the Animals, the Lion, King of the Beasts, cannot understand why everyone isn't exactly like him. If he's the King he must be the best so of course all the other animals should change. A wise and patient Bird teaches the arrogant Lion to appreciate the beauty in each animal's unique qualities. Follow the Lion as he journeys through this wild jungle full of whimsical characters. It's a joyous celebration when the Lion learns that we are basically all the same on the inside but it's our differences that make life interesting. Choreography: Paul Vasterling, Costume Design: Aubrey Hyde, Original Narrative: Brian Hull, Musical Score: Two Piano arrangement of Camille Saint Saens' original composition, and Arrangement: Bob Mahler

<u>CONTACT:</u>	Catherine Ratliff
<u>STUDENT TICKET PRICE/FEE:</u>	\$450.00 first show/\$800 two shows, plus travel expenses outside of Davidson County
<u>EVENT DATE:</u>	September 2008 – May 2009
<u>EVENT TIMES:</u>	During school hours, morning or afternoon performances
<u>EVENT LOCATION:</u>	Your School Auditorium or Gymnasium
<u>APPROPRIATE GRADE LEVELS:</u>	Pre-Kindergarten – Grade 4
<u>LENGTH OF PROGRAM:</u>	1 hour

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EVENT INFORMATION (continued)

A Middle School option has the same hour long format as the children's ballets including the interactive segment. An educator's guide is available and focuses on the abstract as it applies to dance, jazz music and poetry. The Middle School ballet is an ensemble work and has no narrative.

BIG CITY BOP

Nashville Ballet 2's new ballet designed especially for grades 5-8, exposes students to the art of dance in an abstract form. Students will learn to look at a non-story ballet for the quality of its movement, the feelings that are conveyed, and the use of music as it relates to the theme of the piece. Using the original Bebop score by James Spinazzola, Director of Instrumental Studies at the University of Indianapolis, choreographer Kathleen Spinnazzola will look at the theme of the hero next door in a fast-paced urban environment. Inspired by recent global tragedies, she will show the humanity in all of us in the face of great catastrophe. A study guide will be available for participating middle schools that will focus on the history of jazz, modern dance, and urban studies, and also include curriculum-based lessons that incorporate dance and music. Choreography: Kathleen Spinnazzola, Composer: James Spinazzola, and Costume Design: Linda Coulter

CONTACT:

Catherine Ratliff

STUDENT TICKET PRICE/FEE:

\$450.00 first show/\$800 two shows, plus travel expenses outside of Davidson County

EVENT DATE:

September 2008 – May 2009

EVENT TIMES:

During school hours, morning or afternoon performances

EVENT LOCATION:

Your School Auditorium or Gymnasium

APPROPRIATE GRADE LEVELS:

Grade 5 – Grade 8

LENGTH OF PROGRAM:

1 hour

THE RENAISSANCE CENTER
855 Hwy 46 South
Dickson, Tennessee 37055
(615) 740-5600 (615) 740-5618 (fax)
www.rcenter.org

ARTIST INFORMATION

The Renaissance Center offers a variety of educational, fun and entertaining field trip activities during the summer months. Art and music activities, as well as live theatre, science theatre and planetarium and laser music shows in the CyberSphere are available to schools and other programs and groups. Field trips at The Renaissance Center are unique, hands-on and curriculum-specific experiences.

EVENT INFORMATION

DANCE TO THE MUSIC

Students will first learn to identify distinctive beats within the music, and then move their feet to the recurring rhythms that they hear. Dancing is a wonderful way for students to enhance their physical, mental and interpersonal skills through creative expression. Taught by professional ballroom instructor Davileen McNeely.

<u>CONTACT:</u>	Laura Jackson -- 740-5533
<u>STUDENT TICKET PRICE/FEE:</u>	\$3.00 per student. Limit 30 students
<u>EVENT DATE:</u>	September 2008 – May 2009
<u>EVENT TIMES:</u>	Call the Renaissance Center for specific times
<u>EVENT LOCATION:</u>	Renaissance Center
<u>APPROPRIATE GRADE LEVELS:</u>	Pre-Kindergarten – Grade 12
<u>LENGTH OF PROGRAM:</u>	60 minutes